



Computational Aesthetics 2009

28–30 May 2009
Victoria, British Columbia, Canada

Computational Aesthetics (CAe) bridges the analytic and synthetic by integrating aspects of computer science, philosophy, psychology, and the fine, applied & performing arts. It facilitates the analysis and the augmentation of creative behavior. CAe also investigates the creation of tools that can enhance the expressive power of the fine and applied arts and furthers our understanding of aesthetic evaluation, perception and meaning. The 2009 conference is the fifth international symposium in the series.

Sponsorship

Industry sponsor participation plays an important role in bringing key research to the international academic community. It helps keep conference fees accessible to all members, especially students. It is an opportunity for industry to connect with the brightest new & future graduates that will be attending and presenting at this conference.

Supporter \$1000+

- Recognition and link on the main conference web page.
- Recognition on printed materials and signage at the event.
- Option to provide advertisement material that is put into the delegate packs handed out to every participant.
- Opportunity to present at Industry Talks, a seminar designed to connect companies with potential employees

Benefactor \$2500+

All Supporter benefits PLUS:

- Corporate logo on main conference web page and printed material.
- Option to display a banner with the corporate logo at the event.
- Name will be mentioned in the conference opening presentation.

Title Sponsor \$5000+

All Benefactor and Supporter benefits PLUS:

- Option to be recognized as supporter of the symposium banquet, reception, or other agreed upon workshop event(s) or feature(s).
- Most prominent recognition on web page and in printed materials.
- Most prominent recognition on signage at the event.
- Option to display products / demos during breaks, reception, or the banquet.

Thank you for your support of academic research and conferences!